

The Brothers Barton Bluegrass



The Brothers Barton is an American bluegrass band from Bakersfield, CA. Formally Richard Greene and The Brothers Barton, with Paul Barton on mandolin, Loren Barton on guitar, Paul Lee on fiddle and Evan Winsor on bass, this group, with their haunting vocals, amazing musical talent and killer songwriting continue to blaze their own trails in bluegrass and new acoustic music.

“The Brothers Barton, as a duo or in the context of a full bluegrass band, keep the tradition alive and evolving“, writes the late Forest Rose, bass player for Perfect Strangers and columnist for *The Columbus Missouri Tribune*. “While their sound is steeped in tradition, the Brothers Barton are way too imaginative to be labeled preservationists. Their music is alive, spontaneous and accessible.”

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In 2005 the Brothers joined forces with **Richard Greene** and **Jeff Pekarek** and recorded their third album entitled, “*Shufflin*”. That same year they played at *IBMA* in Louisville, KY and in 2006 their album was nominated for a Roots Music Award. They spent three years touring the U.S. as **Richard Greene and the Brothers Barton** and as a result were able to play at some of the biggest festivals in the country such as Rockygrass, Wind Gap, Mayville, Sedona, Supergrass, Summergrass and Blythe Bluegrass Festival. They have shared the stage and studio with artists such as **Richard Greene (Bill Monroe)**, **Alan Munde**, **Joe Carr**, **Kym Warner (The Greencards)**, **Jeremy Garrett (Infamous Stringdusters)**, **Ron Stewart (The Boxcars)**, **Gabe Witcher (Punch Brothers)**, **Mark Schatz** and **Maria Muldaur**.

Their fourth and most anticipated album, “New Love” was officially released in June of 2014. In the spirit of generosity that the bluegrass community is known for, Paul and Loren have donated their finished album to a non-profit, Selah’s River International, Inc. (www.selahsriver.org). Selah’s River International’s mission is to bring awareness to the horrible tragedy of child trafficking and exploitation and also to raise funds (using the brothers’ album, which we hope is the first of many works to be donated) to give to non governmental organizations working directly with the rescued children.